

3. Team Dance Categories. The World Championship Teams Categories may enter and perform Line, Partner, Combo and Cabaret, which are danced separately at all UCWDC® events.

a. Line Dance Open (3-5 minutes, no BPM limitations): A dance or medley of dances choreographed to music of the contestant's choice. The program must include 100% Line Dancing with recognizable patterns, rhythms, motions and character. Patterns from any dance form may be used as appropriate for musical interpretation, however no couples' lead and follow patterns may be used. Momentary touching is allowed.

b. Line Dance Country (3-5 minutes, no BPM limitations): A dance or medley of dances choreographed to 100% Country Music of the contestant's choice. The program must include 100% Line Dancing with recognizable patterns, rhythms, motions and character. Patterns from any dance form may be used as appropriate for musical interpretation, however no couples' lead and follow patterns may be used. Momentary touching is allowed.

c. Partner Dance Open (3-5 minutes, no BPM limitations): A dance or medley of dances choreographed to music of the contestant's choice. The program must include 100% Partner Dance with recognizable patterns, rhythms, motions and character. Patterns from any dance form may be used as appropriate for musical interpretation, however no Line or Solo dancing may be used.

d. Partner Dance Country (3-5 minutes, no BPM limitations): A dance or medley of dances choreographed to 100% Country music of the contestant's choice. The program must include 100% Partner Dance with recognizable patterns, rhythms, motions and character. Patterns from any dance form may be used as appropriate for musical interpretation, however no Line or Solo dancing may be used.

e. Combo (3-5 minutes, no BPM limitations): A dance or medley or medley of dances choreographed to music of the contestant's choice. This is an open category where Partner, Line, and Solo dance may be used in any combination for any duration of the program.

f. Cabaret (3-5 minutes, no BPM limitations): A dance or medley of dances choreographed to music of the contestant's choice. This category may use any type of music, costuming, props or movement and is an open category where Line, Solo, and Partner dance may be used in any combination and wheel chair dancers may be members. Setup and tear-down may be no longer than 6 minutes combined.

g. ShowTime (3 - 15 minutes, no BPM limitations): An extensively conceived, thematic medley choreographed to music of the contestant's choice. This category is a long Cabaret which may use any type of music, costuming, props or movement. It is an open category where Line, Solo, and Partner dance may be used in any combination and wheel chair dancers may be members. Setup and tear-down may be no longer than 6 minutes combined.

3. Teams

a. Teams may enter in separate categories under the same Team "Name", but may only compete once in any single dance category at each UCWDC® Event. Teams competing in separate categories must do so with different song selections and different dance material.

b. An individual member of any team may dance in any Team category under any Team Name, but may not dance in a category more than once at the same event.

c. Teams Movement Limitations:

- (1)** When performing a Line Dance, the Line Dance Showcase rules apply.
- (2)** When performing a Partner Dance, the Couples Showcase rules apply.
- (3)** There are no performance limitations when performing a Team Cabaret routine.