

## **Good Time**

(The Longest Linedance from Alan Jackson's Good Times)

Choreographed by Jenny Cain Nashville, Tennessee

Description: 48 count, 4 wall, beginner line dance

Music: Good Time by Alan Jackson

### **TOE STRUTS FORWARD (TOE-HEEL)**

1-4 Step right toe forward, drop right heel, step left toe forward, drop left heel

5-8 Repeat 1-4

### **TOUCH, STEP AND RIGHT TURNING GRAPE VINE AND CLAP**

1-4 Touch right to side, together, side, together

5-8 Turn  $\frac{1}{4}$  right and step right forward, turn  $\frac{1}{2}$  right and step left back, turn  $\frac{1}{4}$  right and step right to side, touch left together

### **TOUCH, STEP AND LEFT TURNING GRAPE VINE AND CLAP**

1-4 Touch left to side, together, side, together

5-8 Turn  $\frac{1}{4}$  left and step left forward, turn  $\frac{1}{2}$  left and step right back, turn  $\frac{1}{4}$  left and step left to side, touch right together

### **3x HITCH (KNEE LIFT), STEP BACK, JUMP CROSS, JUMP $\frac{1}{4}$ TURN LEFT**

1-2 Hitch right knee forward, step right back

3-4 Hitch left knee, step left back

5-6 Hitch right knee, step right back

7-8 Hop feet crossed right over left, hop with  $\frac{1}{4}$  turn left landing with feet apart

### **TUSH PUSH (BASIC CHA CHA)**

1&2 Chasse forward right, left, right

3-4 Rock left forward, recover to right

5&6 Chasse back left, right, left

7-8 Rock right back, recover to left

### **SHIMMY (down and up)**

1-2 Step right to side (body low), shimmy

3-4 Step left together (standing up), hold

5-8 Repeat 1-4

