

GIDDY ON UP

INTERMEDIATE PHRASED LINE DANCE - 4 WALL - 32 COUNTS

CHOREOGRAPHED BY LIA ANDRUS AND AL DYKSTRA MUSIC: GIDDY ON UP (BY: LAURA BELL BUNDY)

KICK-BALL CHANGE-KICK-HOOK-KICK-FLICK

1&2 KICK RT FWD-STEP RIGHT NEXT TO LEFT ON BALL OF FOOT-STEP LEFT NEXT TO RIGHT

&3 KICK RIGHT FORWARD-HOOK RIGHT IN FRONT OF LEFT

&4 KICK RT FWD-FLICK RT OUT TO RT SIDE SCUFF-HITCH-STEP-SCUFF-HITCH-STEP-SQUAT-STAND

&5& SCUFF RT ACROSS AND IN FRONT OF LT-HITCH RT KNEE UP AND AROUND TO RT SIDE-STEP DOWN ON RIGHT TO RIGHT SIDE

&6&7 SCUFF LEFT ACROSS AND IN FRONT OF RIGHT-HITCH LEFT KNEE UP AND AROUND TO LEFT SIDE-STEP DOWN ON LEFT TO LEFT SIDE

&8 (NOW STANDING WITH FEET AT LEAST SHOULDER WIDTH APART) SQUAT BENDING BOTH KNEES-

THEN STRAIGHTEN KNEES WIZARD STEP RT AND LT-ROCK W/ PUSH-STEP-STEP BACK-BUMP UP-DOWN

1-2& STEP RIGHT TO RIGHT CORNER-STEP BACK ON BALL OF LEFT-STEP RIGHT TO RIGHT

3-4& STEP LEFT TO LEFT CORNER-STEP BACK ON BALL OF RIGHT-STEP LEFT TO LEFT

5-6 ROCK RT TO RT AS YOUR LT COMES UP AND RT HAND CROSSES IN FRONT OF CHEST PUSHING HAND LEFT-STEP DOWN ON LEFT, RETURNING HAND DOWN

7&8 STEP BACK ON RIGHT BENDING KNEES-BUMP LEFT HIP UP-BUMP LEFT HIP DOWN CROSSING L HEEL

JACK-STEP-TOGETHER-SWIVEL HEELS OUT RIGHT-IN-REPEAT

1&2 CROSS LEFT OVER RIGHT-STEP RIGHT TO RIGHT-TOUCH LEFT HEEL TO LEFT CORNER

&3 STEP LEFT NEXT TO RIGHT-TOUCH RIGHT NEXT TO LEFT TO CENTER

&4 SWIVEL BOTH HEELS OUT TO RIGHT-RETURN HEELS BACK LEFT

ARMS: ON **&4** WITH FISTS AT CHEST AND ELBOWS OUT, MOVE FISTS TO RIGHT SHOULDER THEN RETURN THEM BACK CENTER

5-8 REPEAT ABOVE 1-4 GALLOP LEFT-GALLOP RIGHT-ROCK-STEP-1/4 STEP L-TOUCH R

1&2 TURN ¼ LEFT & STEP LEFT FORWARD-STEP RIGHT BACK-STEP LEFT FORWARD

ARMS: CLOSED FISTS, AT CHEST, ELBOWS OUT, PUSH FROM CHEST FORWARD ON COUNT 1, BACK TO CHEST ON COUNT **&** THEN FORWARD ON COUNT 2

3&4 TURN ½ RT & STEP RT FWD-STEP LEFT BACK-STEP RIGHT FORWARD

ARMS: CLOSED FISTS, ELBOWS OUT, AT CHEST, PUSH FROM CHEST FORWARD ON COUNT 3, BACK TO CHEST ON COUNT **&** THEN FORWARD ON COUNT 4

5-6 TURN ¼ LEFT & ROCK FORWARD ON LEFT-ROCK BACK ON RIGHT

7-8 TURN ¼ L & STEP LEFT TO LEFT-TOUCH RIGHT NEXT TO LEFT

TAGS: YOU WILL HAVE 2 EASY TAGS ON WALLS 4 & 7, RIGHT AFTER SHE SAYS GIDDY ON UP, GIDDY ON OUT 5,6,7,8. (VERY EASY TO HEAR IN THE MUSIC)

1-4BUMP HIPS RIGHT-LEFT-RIGHT-LEFT

RESTART: THERE IS ALSO ONE EASY RESTART. ON WALL 4 ONLY, RIGHT AFTER YOU DO YOUR TAG, **DO THE FIRST 8 COUNTS OF THE DANCE 2 TIMES** AND THEN CONTINUE THE DANCE FROM THAT POINT AS NORMAL WITH THE WIZARD STEPS.