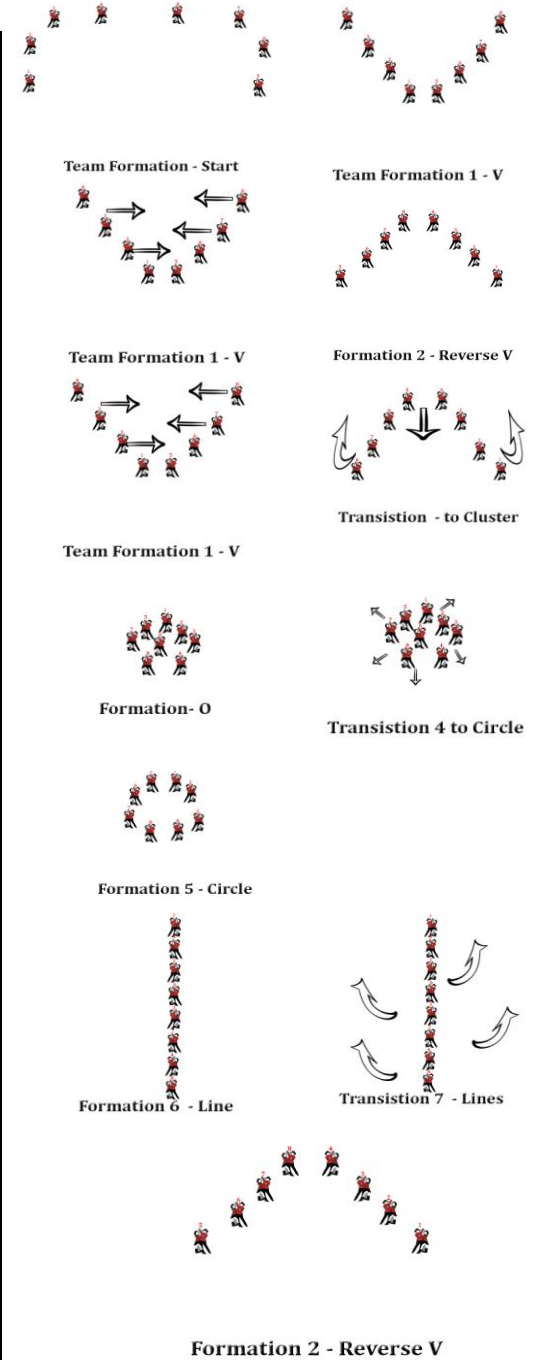


Music for Friday Night

2:50 min

Intro	16 Beats 2 Phrases Intro	Start	Join, 4 cha cha, turn to face front, hands over head x2, burst to face and start.	
Standing on edges - clap hands as enter floor to meet			16 beats	Form reverse V to start
Verse 1 - EC	Rotating basic, outside turn, twist turns x 2, mens outside turn, sliding doors 4 count x 2, 2 beat pause, set for W/C			40 beats 0:36
1st Chorus	W/C	, (2nd side) cut-off with NO hand change		
Sugar Push, Left side pass, spinning left side pass, side sugar tuck, (1 side) right underarm turn with hand change				
Right/left handed side pass extend pattern with Sycopated Cha Cha x2 anchor(10), extened sugar push (8)			sugar push burst, Basket whip, Whip with outside turn	64 beats total 1:08
Verse 2	E/C - 6step Transition	3 Turning baics with outside turn, double spin on spot, 8 slow steps set position all front in cluster		
			32 beats	1:24
2nd Chorus	W/C	Move into Circle		
Cluster standing pattern			step, step + Sugar push, underarm turn-man turn 5,6 hand change 7&9, extended left side pass (8 count)	
3 heel swivels & head snap x 2				
fold with step out to partner change (8 count), wrap around man turn (8), sugar tuck with turn with style 8 count			2 steps, forward fold w/turn Partner change back	64 beats 1:51
Transition	E/C			
East coast starter, 1&2 with throw hit on 5,6 & hold 7,8 - 4 count swagger steps to line formation (4 count, big spin 5,6)			20 beats	2:06
3rd Chorus	W/C			
Sugar Push, Left side pass, spinning left side pass side, sugar tuck			Basket whip	
Use two whips to start to transistion to V				
Whip with outside turn			Open whip to move to position	48 beats 2:30
4 - 6 count moves, and 2 whips (8 count) + 8 count transi				
Ending Chorus	E/C	Fade back to V for formation for Waltz		
Rotating basic, outside turn, twist turns x 2, mens outside turn, 1 sliding doors & 2 count fade			32 beats	2:50
5 - 6 count & 2 counts				



Slowed to 2:55



Formation 8 - Rear Lines



Transition to - 0